



THE MYERS-BRIGGS
TYPES OF
202
FICTIONAL CHARACTERS



The Briggs Myers typeology (ESTJ)

For those of you who are not familiar with Myers-Briggs, it's a personality profiling system based on Jung's typological theory that was developed by Katherine Cook Briggs and her daughter, Isabel Briggs Myers. In the Myers-Briggs typeology system, there are sixteen personality types consisting of four letters: E for extrovert or I for introvert, S for sensor or N for intuitive, T for thinker or F for feeler, and P for perceiver or J for judge. You can read more about Myers-Briggs here and find books about it here. Just for fun, here are the Myers-Briggs types of a whole lot of fictional characters. (For more MBTI fun, check out my post "The Myers-Briggs Types of 101 Famous Authors.")

ESTJ - The Supervisor

Organized • Group Oriented • Focused • Conventional • Leader

ESTJs are traditionalists who like to take charge of situations. They are pragmatic and like things to be organized and clear. They are driven by a need to analyze and bring order to the world. ESTJs comprise approximately 9% of the general population, 11% of men, and 6% of women.

Fictional ESTJ Characters: Rachel Lynde (Anne of Green Gables), Thresh (The Hunger Games), Vernon Dursley, Dolores Umbridge, Minerva McGonagall, and Hermione Granger (Harry Potter), Cersei Lannister (Game of Thrones), Mycroft Holmes (Sherlock Holmes), Estella Havisham (Great Expectations), and Peter Pevensie (The Chronicles of Narnia).

ESFJ - The Provider

Organized • Outgoing • Affectionate • Open • Easy to Read

ESFJs are outgoing and community-minded people who value loyalty, dependability, and practicality. They are driven by an active and intense caring about people along with a strong desire to bring harmony to their relationships. ESFJs make up about 12% of the general population, 17% of women, and 8% of men.

Fictional ESFJ Characters: Molly Weasley and Petunia Dursley (Harry Potter), Rabbit (Winnie the Pooh), Esme and Carlisle Cullen (Twilight), Margaret Hale (North and South), Sam Dutton (The Perks of Being a Wallflower), Effie Trinket (The Hunger Games), Diana Barry (Anne of Green Gables), Wendy Darling (Peter Pan), Mia Thermopolis (The Princess Diaries), Alfred Pennyworth (Batman), and Bilbo Baggins (The Hobbit).

ISFJ - The Protector

Polite • Easily Offended • Timid • Dutiful • Private

ISFJs are quiet, caring, and dependable people who have a strong sense of personal responsibility. They are realistic and excellent organizers. ISFJs make up about 14% of the general population, 19% of women, and 8% of men.

Fictional ISFJs characters: Melanie Hamilton Wilkes (*Gone with the Wind*), Ophelia (*Hamlet*), Dr. Watson (*Sherlock Holmes*), Arthur Dent (*The Hitchhiker's Guide to the Galaxy*), Miss Havisham (*Great Expectations*), Amy Dorrit (*Little Dorrit*), Narcissa Malfoy (*Harry Potter*), Susie Salmon (*The Lovely Bones*), Gilbert Blythe and Matthew Cuthbert (*Anne of Green Gables*), Meg March (*Little Women*), Anne Elliot (*Persuasion*), Steve Rogers (*Captain America*), Balin (*The Hobbit*), Samwise Gamgee (*The Lord of the Rings*), and Edward Ferrars (*Sense and Sensibility*).

ISTJ - The Inspector

Responsible • Planner • Private • Perfectionist • Detail Oriented

ISTJs are logical pragmatists with a strong sense of personal responsibility. They take their work seriously and pay great attention to detail. ISTJs comprise approximately 12% of the general population, 16% of men, and 7% of women.

Fictional ISTJ Characters: Susan Pevensie (*The Chronicles of Narnia*), Bathsheba Everdene (*Far from the Madding Crowd*), Gilbert Norrell (*Johnathan Strange and Mr. Norrell*), Jeanine Matthews and Tobias Eaton (*Divergent*), Edward Cullen and Charlie Swan (*Twilight*), Walter Fane (*The Painted Veil*), John Thornton (*North and South*), Charlie Kelmeckis (*The Perks of Being a Wallflower*), Katniss Everdeen (*The Hunger Games*), Jon Snow and Eddard Stark (*Game of Thrones*), Marilla Cuthbert (*Anne of Green Gables*), Éomer and Théoden (*The Lord of the Rings*), Alexei Karenin (*Anna Karenina*), Inspector Javert (*Les Misérables*), Dr. Alan Grant (*Jurassic Park*), John Jasper (*The Mystery of Edwin Drood*), and Thorin Oakenshield (*The Hobbit*).

ISTP - The Crafter

Private • Loner Tendencies • Disorganized • Avoidant • Unemotional

ISTPs are driven by a desire to understand how things work. They are logical and realistic people who enjoy solving problems in a hands-on way. ISTPs make up about 5% of the general population, 9% of men, and 2% of women.

Fictional ISTP Characters: Bard and Kili (*The Hobbit*), Merry Brandybuck and Aragorn (*The Lord of the Rings*), Tris Prior (*Divergent*), Peter Pettigrew (*Harry Potter*), Catwoman (*Batman*), Jace Wayland (*Mortal Instruments*), Jacob Black (*Twilight*), and Gwendolen Harleth (*Daniel Deronda*).

The Composer

ISFP - Disorganized • Modest • Suggestible • Indecisive • Guarded

ISFPs are the quintessential free spirit. They feel deeply and often have an adventurous approach to life. They are quiet, adaptable, and compassionate. ISFPs make up about 9% of the general population, 10% of women, and 8% of men.

Fictional ISFP Characters: Edmund Pevensie (The Chronicles of Narnia), Sydney Chambers (Grantchester), Claire Fraser (Outlander), Buttercup (The Princess Bride), Cinna (The Hunger Games), Dobby and Harry Potter (Harry Potter), Radagast the Brown (The Hobbit), Arwen, Éowyn, and Legolas (The Lord of the Rings), Liesel Meminger (The Book Thief), Pip (Great Expectations), and Catherine Morland (Northanger Abbey).

ESFP - The Performer

Outgoing • Conventional • Talkative • Spontaneous • Emotional

ESFPs are enthusiastic about having new experiences and meeting new people. They are warm and adaptable realists who prefer to go with the flow. ESFPs comprise approximately 9% of the general population, 10% of women, and 7% of men.

Fictional ESFP Characters: Alexei Vronsky (Anna Karenina), Dudley Dursley, Ron Weasley, and Sirius Black (Harry Potter), Kitty Fane (The Painted Veil), Daisy Buchanan (The Great Gatsby), Rue (The Hunger Games), Lydia Bennet (Pride and Prejudice), Jamie Lannister (Game of Thrones), and Peregrin Took (The Lord of the Rings).

ESTP - The Promoter

Content • Self-Confident • Outgoing • Open • Decisive

ESTPs are enthusiastic adventurers and realists who accept the world as it is and focus on enjoying new activities and challenges. ESTPs make up about 4% of the general population, 6% of men, and 3% of women.

Fictional ESTP Characters: Heathcliffe and Catherine Earnshaw (Wuthering Heights), James Potter, Ginny Weasley, and Draco Malfoy (Harry Potter), Inigo Montoya (The Princess Bride), Khal Drogo (Game of Thrones), Lestat (Interview with the Vampire), Rhett Butler and Scarlett O'Hara (Gone with the Wind), Emmett Cullen (Twilight), and Gimli (The Lord of the Rings).

ENTP - The Inventor

Easy Going • Open • Disorganized • Adventurous • Insensitive

ENTPs love new ideas and possibilities and are excited by innovation. They are energetic, enthusiastic, and spontaneous people with a deep need to understand the world around them. ENTPs comprise approximately 3% of the general population, 4% of men, and 2% of women.

Fictional ENTP Characters: Helena (A Midsummer Night's Dream), Mark Watney (The Martian), Tyler Durden (Fight Club), Benedick (Much Ado About Nothing), Augustus Waters (The Fault in Our Stars), Dumbledore, Fred and George Weasley (Harry Potter), Henry Tinley (Northanger Abbey), and Tyrion Lannister (Game of Thrones).

INTP - The Architect

Loner • Disorganized • Observer • Private • Detached

INTPs have a deep need to make sense of the world and are generally logical, analytical, and emotionally detached. They enjoy new ideas and are adaptable in their lifestyle, if not always their thinking. INTPs comprise approximately 3% of the general population, 5% of men, and 2% of women.

Fictional INTP Characters: Pierre Bezukhov (War and Peace), R (Warm Bodies), Nick Carraway (The Great Gatsby), Samwell Tarly (Game of Thrones), Arthur Weasley (Harry Potter), Ian Malcolm (Jurassic Park), Violet Baudelaire (A Series of Unfortunate Events), and Smaug (The Hobbit).

INTJ - The Mastermind

Loner • Observer • Perfectionist • Private • Skeptical

INTJs are idea people, driven by their inner world of possibilities and a deep need to understand the world around them. They are logical, systematic thinkers who enjoy turning their visions into reality. INTJs make up about 2% of the general population, 3% of men, and 1% of women.

Fictional INTJ Characters: Fitzwilliam Darcy (Pride and Prejudice), Hannibal Lecter and Clarice Starling (The Silence of the Lambs), Gandalf, Saruman, and Elrond (The Lord of the Rings), Thranduil (The Hobbit), Professor Moriarty (Sherlock Holmes), Rosencrantz and Guildenstern (Hamlet), Severus Snape (Harry Potter), Amy Dunne (Gone Girl), Ender Wiggin (Ender's Game), Jay Gatsby (The Great Gatsby), Thomas (The Maze Runner), Caius Marcius (Coriolanus), Jean Valjean (Les Misérables), and Rosa Bud (The Mystery of Edwin Drood).

ENTJ – The Fieldmarshal

Decisive • Planner • Engaged • Ambitious • Dominant

ENTJs are forceful personalities who excel at conceptual strategy and executing plans. They are future-oriented and natural leaders. ENTJs make up about 2% of the general population, 3% of men, and 1% of women.

Fictional ENTJ Characters: Gale Hawthorne, Johanna Mason, and President Snow (The Hunger Games), Hatsumomo (Memoirs of a Geisha), Miranda Priestly (The Devil Wears Prada), Viserys Targaryn and Tywin Lannister (Game of Thrones) Irene Adler (Sherlock Holmes), Voldemort (Harry Potter), and Edward Rochester (Jane Eyre).

ENFJ – The Teacher

Social • Emotional • Altruistic • Involved • Open

ENFJs care intensely about people and are driven by a need for relational harmony. They tend to be warmly expressive and empathetic people who enjoy helping others

reach their potential. ENFJs make up about 3% of the general population, 3% of women, and 2% of men.

Fictional ENFJ Characters: Emma Woodhouse (Emma), Elizabeth Bennet (Pride and Prejudice), Amy March (Little Women), Edmund Bertram (Mansfield Park), John Jarndyce (Bleak House), Boromir (The Lord of the Rings), Anna Karenina (Anna Karenina), Peeta Mellark (The Hunger Games), and Arthur Clennam (Little Dorrit).

INFJ – The Counselor

Creative • Observer • Avoidant • Cautious • Private

INFJs have an inner world filled with ideas, symbols, and possibilities. They are passionate, idealistic, and have a deep concern for others. INFJs make up about 2% of the general population, 2% of women, and 1% of men.

Fictional INFJ Characters: Sonmi-451 (Cloud Atlas), Will Graham (Red Dragon), Sayuri (Memoirs of a Geisha), Theodore Lawrence (Little Women), Atticus Finch (To Kill a Mockingbird), Andy Sachs (The Devil Wears Prada), Lord Varys (Game of Thrones), Prince Caspian (The Chronicles of Narnia), Remus Lupin (Harry Potter), Hercule Poirot (Hercule Poirot Mysteries), Georgiana Darcy (Death Comes to Pemberley), and Galadrial (The Lord of the Rings).

INFP – The Healer

Creative • Idealist • Loner • Disorganized • Avoidant

INFPs are the dreamers of the world. They are deeply idealistic and passionate about their beliefs, ideas, and relationships. INFPs make up about 4% of the general population, 5% of women, and 4% of men.

Fictional INFP Characters: Anne of Green Gables (Anne of Green Gables), Bill Weasley (Harry Potter), Ashely Wilkes (Gone with the Wind), Coraline Jones (Coraline), Skeeter Phelan (The Help), Jasper Hale and Bella Swan (Twilight), Frodo, Faramir and Sméagol/Gollum (The Lord of the Rings), Frederick Bhaer (Little Women), Scout Finch (To Kill a Mockingbird), Jane Bennet (Pride and Prejudice), Juliet Capulet and Romeo Montague (Romeo and Juliet), Colonel Brandon (Sense and Sensibility), Lady Dedlock (Bleak House), Jamie Sullivan (A Walk to Remember), Lucy Pevensie (The Chronicles of Narnia), and Jane Eyre (Jane Eyre).

ENFP – The Champion

Outgoing • Disorganized • Spontaneous • Irresponsible • Energetic

ENFPs thrive on the new—new people, new activities, and new ideas. They see what is possible and are energetic, enthusiastic, and spontaneous. ENFPs make up about 8% of the general population, 10% of women, and 6% of men.

Fictional ENFP Character: Natasha Rostova (War and Peace), Jonathan Strange (Jonathan Strange and Mr. Norrell), Willy Wonka (Charlie and the Chocolate Factory), Horace Slughorn and Nymphadora Tonks (Harry Potter), Josephine March

(Little Women), Beatrice (Much Ado About Nothing), Marianne Dashwood, and John Willoughby (Sense and Sensibility).

Note: I referenced the type descriptions at the Center for Applications of Psychological Type, Truity, and SimilarMinds.com. Special thanks to Funky MBTI in Fiction for informing many of my type choices.