

The Sound of Music (1959) is a Broadway musical - based on the book *The Story of the Trapp Family Singers* by Maria von Trapp - with songs written by Richard Rodgers and Oscar Hammerstein II. It is the story of an Austrian widower ex- naval officer - Captain Von Trapp - who takes on a new governess, Maria - a nun (suora) too free spirited for any convent - to look after his over-disciplined seven children. Maria makes the children happy and joyful (gioiosi) with music and trips (giri) in the country and they come to love her (le si affezionano) very dearly. Also the Captain grows closer (si avvicina) to his children, and starts understanding the value and beauty of the freedoms Maria is teaching them. The affection is reciprocated (reciproco) , but Maria is a nun and runs back to the convent. Here her reverend mother (madre superiora) suggests her to face (affrontare) the situation and go back to the Captain who, meanwhile (nel frattempo), has got engaged (si è fidanzato) with a beautiful Baroness. On her return, the captain explains the baroness he loves Maria and the engagement is called off (si rompe). The Captain and Maria marry, but unfortunately Germany is marching into Austria – it is 1938 - and the captain is called (è chiamato) to serve the Third Reich in its navy. He does not want to obey the Third Reich, and escapes with Maria to Switzerland on foot. The film adaptation of the musical was made in 1965 and was directed by Robert Wise.