

2005

Pride and Prejudice

This epic, starring Keira Knightley and Matthew Macfadyen, changed much of the language to make it more modern, to the irritation of many Jane Austen fans. Lizzie's character was billed as being a "modern woman" and given dialogue to match. For many viewers, this was their first taste of Jane Austen and this adaptation gave them an easy entry into the world of Regency intrigue.

There have also been several movies inspired by the book but peopled with modern characters. Bridget Jones was based on Pride and Prejudice, with its romantic hero named Darcy and the main character torn between the stuffy hero and the handsome scoundrel. Pride and Prejudice: A Latter Day Comedy was a 2003 version with a modern take much like Bridget Jones. Bride and Prejudice was a 2004 adaptation that combined a modern story with the classic and mixed in Bollywood sensibilities.

A number of modern authors have tackled the question of what happens after the wedding coach pulls away at the end of Pride and Prejudice and the couple live together in Pemberley. Very little is said about their married life at the end of the novel, and the imaginations of Pride and Prejudice fans has made several modern sequels popular with Jane Austen fans. Here are a few of the best-known sequels:

Pemberley and An Unequal Marriage, by Emma Tennant

Both of these books are sequels to the classic novel. Both have been generally poorly received by Jane Austen fans because of their inconsistencies with the original novel. While they bring back the original characters, the premise of a family reunion at Pemberley during Christmas is marked by many, many crude references that would have been unthinkable by Jane Austen.

Mr. Darcy Takes a Wife and Elizabeth and Darcy, by Linda Berdoll

As an unpublished author, few publishers wanted to take a chance on a 467-page sequel to pride and prejudice that combined all the racy scenes of a modern romance novel with antiquated Austen-style language. The result was a novel that was originally self published under the name The Bar Sinister. When this Pride and Prejudice sequel became popular among romance novel fans and Jane Austen fans alike, publisher Sourcebooks republished it under the name Mr. Darcy Takes a Wife. Both of Berdoll's sequels have been a source of controversy within the Jane Austen fan community. Fans either love it or hate it because of its risqué content or love it because of its dramatic story lines and melodramatic characterizations of the classic players.

Fitzwilliam Darcy, Gentleman, by Pamela Aidan

This trilogy of books, billed as "a novel in three parts," is a retelling of the tale of Pride and Prejudice rather than a conventional sequel. It's the same story, told from Mr. Darcy's point of view. It serves to fill in some of the time that Darcy spent away during the novel, giving readers more insight into his thoughts and relationships.

Reviews of these novels have been more favorable than for most modern Pride and Prejudice novels, largely because of the faithful adaptation of the characters and the lack of any crude modernities into the story.

Mr. Darcy's Decision, by Juliette Shapiro

One of the newest Pride and Prejudice sequels, this one has had mixed reviews because of its pleasant style and unexpected, and some say odd, plot twists. While some of the major plot points of the novel may sound improbable to anyone familiar with the original novel, they may not make the novel ill-suited as a sequel. Jane Austen's works were known for their unexpected plot twists.

Whether a Jane Austen fan likes modern sequels or not often depends on what is desired from a sequel. While many Austen fans enjoy having more to read about Elizabeth and Darcy, others consider them a corruption of Jane Austen's works.

LOST IN AUSTEN

The Miniseries uses a pig as Eliza's confidante - morguefile.com

Amanda Price is a modern woman in love with the culture of Jane Austen. Elizabeth Bennet appears in her bathroom, and Amanda takes her place in the great love story.

Lost in Austen is a British miniseries that premiered in Britain in 2008. It stars Jemima Rooper as Amanda Price, a woman enthralled and comforted by Jane Austen's book, *Pride and Prejudice*. After a harsh look at her love life, she questions her desires and standards. She enters the bathroom only to see Elizabeth Bennet there. She changes places with Elizabeth Bennet, landing in Longbourn at the beginning of the beloved story. Naturally, her presence makes for continual changes to the story, and her attempts to right all the mishaps make the film pass by quickly. Thankfully, she does not try to pass for Elizabeth, but as a friend visiting. The miniseries is done surprisingly well, and does not slaughter the work of Jane Austen.

The film itself is the very definition of whimsical, and laughter is common. One has to accept the fact that she has traveled through time by following Elizabeth Bennet through a door in her shower, and one has to forgive constant faux pas made by the modern day Amanda, who is conflicted about whether her journey is exciting and wonderful, or terrifying and caused by medical reasons. However, the modern responses to insults and societal slights are very empowering, and the kind of thing just once, the way one hopes to see a demure character of Jane Austen react. It is the kind of film for which one wishes, to lose oneself in a new world, familiar and terrifying simultaneously, and laughing along the way. Of course, knowing the story only adds to the enjoyment and frustration of watching this DVD.

Mr. & Mrs. Darcy Mysteries feature newlyweds Elizabeth Bennet and Mr.

Darcy from Jane Austen's *Pride and Prejudice* as reluctant sleuths who become embroiled in intrigues surrounding their friends and family. The series debuted with *Pride and Prescience*, which made the Independent Mystery Booksellers Association bestseller list and was named one of the five best mysteries of 2004 by *Library Journal*. Successive books bring the Darcys into contact with characters from other Austen novels, but you do not need to have read Austen's originals to enjoy the Darcy mysteries. If you wish to read the series in order, the books are

By Carrie Bebris

Pride and Prescience (2004), based on *Pride and Prejudice*

Suspense and Sensibility (2005), based on *Sense and Sensibility*

North by Northanger (2006), based on *Northanger Abbey*

The Matters at Mansfield (2008), based on *Mansfield Park*

The Intrigue at Highbury (2010), based on *Emma*

If you're a fan of Jane Austen, historical fiction, traditional ("cozy") mysteries, or romance, you won't want to miss the Darcys' further adventures. The series offers plenty of lively dialogue, suspense, and romantic interplay, with eerie twists reminiscent of the gothic novels so popular in Austen's day.

An Assembly Such as This

This is a novel by *Pamela Aidan*. It is the first book in a trilogy entitled *Fitzwilliam Darcy, Gentleman*. The second and third books in the series are titled *Duty and Desire*, and *These Three*

Remain. All three books are inspired by Jane Austen's popular novel, *Pride and Prejudice*. The series centers around the character Fitzwilliam Darcy, and explores the events of *Pride and Prejudice* and Darcy's developing relationship with Elizabeth Bennet from his viewpoint.

Mr. Darcy's Daughters is a 2003 novel by *Elizabeth Aston*. The novel is a pastiche based on Jane Austen's novel *Pride and Prejudice*. Aston focuses on the marriage prospects of the five daughters of Elizabeth Bennet and Fitzwilliam Darcy, including prim and proper Letitia, witty Camilla, frivolous twins Georgina and Isabelle, and musical prodigy Alethea. The girls visit their cousin Colonel Fitzwilliam in London while their parents are abroad on a diplomatic trip. Two younger sons are left behind at Pemberley and are not featured in the book. Neither are Darcy and Elizabeth, though some other characters from *Pride and Prejudice* are featured. The girls' forays and missteps into society and their search for the right men is the main theme of the novel.

Works by Pamela Aidan

An Assembly Such as This 2006
Duty and Desire 2006
These Three Remain 2007

Works by Marsha Altman

The Darcys and the Bingleys 2008
The Plight of the Darcy Brothers 2009
Mr. Darcy's Great Escape 2010

Works by Elizabeth Aston

Mr. Darcy's Daughters 2003
The Exploits & Adventures of Miss Alethea Darcy 2005
The True Darcy Spirit 2006
The Second Mrs. Darcy 2007
The Darcy Connection 2008
Mr. Darcy's Dream 2009

Works by Susan Adriani

Affinity and Affection 2008

Works by Janet Aylmer

Darcy's Story 2006

Works by Ted Bader and Marilyn Bader

Desire and Duty: A Sequel to Jane Austen's *Pride and Prejudice* 1997
Virtue and Vanity 2000

Works by Julia Barrett

Presumption: An Entertainment 1995

Works by Carrie Bebris (Mr. and Mrs. Darcy Mysteries)

Pride and Prescience: or, A Truth Universally Acknowledged 2004
North By Northanger: or, The Shades of Pemberley 2006
Suspense and Sensibility: or, First Impressions Revisited 2005
The Matters of Mansfield: or, The Crawford Affair 2008
The Intrigue at Highbury: or, Emma's Match 2010

Works by Linda Berdoll

Mr. Darcy Takes A Wife 2004

Darcy & Elizabeth: Nights and Days at Pemberley 2006

Works by Diana Birchall

Mrs Darcy's Dilemma: A sequel to Jane Austen's Pride and Prejudice 2008

Works by D. A. Bonavia-Hunt

Pemberley Shades, a novel; 1949; New York, E. P. Dutton & Company, Inc.; reissued by Sourcebooks, Inc. 2008

Works by Judith Brocklehurst

Darcy and Anne: Pride & Prejudice Continues 2009

Works by Rebecca Ann Collins

The Pemberley Chronicles 2008

Women of Pemberley 2008

Netherfield Park Revisited 2008

The Ladies of Longbourn 2008

Mr. Darcy's Daughter 2008

My Cousin Caroline 2009

Postscript From Pemberley 2009

Recollections of Rosings 2010

A Woman of Influence 2010

The Legacy of Pemberley 2010

Works by Jane Dawkins

Letters from Pemberley: The First Year 2007

More Letters from Pemberley 2007

Works by Monica Fairview

The Other Mr. Darcy 2009

The Darcy Cousins 2010

Works by Philip José Farmer

Tarzan Alive! 1976 - this novel places Elizabeth Bennet, Fitzwilliam Darcy, and their descendants in the Wold Newton family.

Works by Amanda Grange

Mr. Darcy's Diary 2007

Mr. Darcy, Vampyre 2009

Works by Helen Halstead

Mr. Darcy Presents His Bride: A Sequel to Jane Austen's Pride and Prejudice 2007

Works by Shannon Hale

Austenland (2007) - deals with a woman obsessed with finding her own Mr. Darcy.

Works by Anne Herrendeen

Pride/Prejudice -this revisionist " 2010 slash fiction" work imagines Darcy and Elizabeth as bisexuals, involved with Charles Bingley and Charlotte Lucas as their same-sex lovers, respectively.

Works by Steve Hockensmith

Pride and Prejudice and Zombies: Dawn of the Dreadfuls 2010

Works by Regina Jeffers

Darcy's Passions: Pride and Prejudice Retold Through His Eyes 2009

Darcy's Temptation: A Sequel to Jane Austen's Pride and Prejudice 2009

Vampire Darcy's Desire: A Pride and Prejudice Adaptation 2009

The Phantom of Pemberley: A Pride and Prejudice Murder Mystery 2010

Works by Sharon Lathan

Mr. and Mrs. Fitzwilliam Darcy: Two Shall Become One 2009

Loving Mr. Darcy: Journeys Beyond Pemberley 2009

My Dearest Mr. Darcy 2010

In The Arms of Mr. Darcy 2010

A Darcy Christmas 2010

The Trouble With Mr. Darcy 2011

Works by Kara Louise

Darcy's Voyage: A tale of uncharted love on the open seas (Pride & Prejudice Continues) 2010

Works by Colleen McCullough

The Independence of Miss Mary Bennet

Works by Frances Morgan

Darcy & Elizabeth

Works by Kathryn L Nelson

Pemberley Manor

Works by Elizabeth Newark

The Darcys Give a Ball: A gentle joke, Jane Austen style 2008

Works by C. Allyn Pierson

Mr. Darcy's Little Sister (Pride and Prejudice Continues) 2010

Works by Abigail Reynolds

Impulse and Initiative 2008 aka To Conquer Mr. Darcy 2010

Mr Fitzwilliam Darcy: The Last Man In The World 2010

Mr. Darcy's Obsession (Pride & Prejudice Continues) 2010

Works by Juliette Shapiro

Excessively Diverted 2002 aka Mr. Darcy's Decision: A Sequel to Jane Austen's Pride and Prejudice 2008

Works by Mary L. Simonsen

Searching for Pemberley 2009

Works by Maya Slater

The Private Diary of Mr. Darcy: A Novel 2009

Works by Seth Grahame-Smith

Pride and Prejudice and Zombies 2009 - this work transposes the undead into Jane Austen's work, and is technically co-authored by Jane Austen

Works by Mary Street

The Confession of Fitzwilliam Darcy 2008

Works by Mitzi Szereto

Pride and Prejudice: Hidden Lusts 2011

Works by Emma Tennant

Pemberley: Or Pride & Prejudice Continued 1993

An Unequal Marriage: Or Pride and Prejudice Twenty Years Later 1994

Cinema

Nel 2007 è stato girato dal regista Julian Jarrold "Becoming Jane - Il ritratto di una donna contro". Un film semi-biografico che racconta i primi anni della vita di Jane Austen, interpretata da Anne Hathaway, e incentrato sul suo rapporto con Thomas Langlois Lefroy, interpretato da James McAvoy.

Anne Hathaway ha interpretato il ruolo di Jane Austen in "Becoming Jane"

"Jane Austen a Manhattan" è un film di James Ivory del 1980 che narra le avventure di due compagnie teatrali rivali di New York che lottano per mettere in scena un'opera giovanile della Austen.

Nel 2007 è stato girato il film "Il club di Jane Austen" con Kathy Baker, Maria Bello, Amy Brenneman, Emily Blunt, Maggie Grace, Hugh Dancy. Filo conduttore è un club letterario in cui ogni mese viene discusso un romanzo della Austen; i partecipanti sono: Maria Bello una donna bella e sola, Emily Blunt una professoressa di francese pignola e in crisi col marito, Maggie Grace una giovane lesbica, Kathy Baker una signora colta e alla ricerca di mariti facoltosi, Amy Brenneman una donna appena divorziata e Hugh Dancy un ricco ma tranquillo giovane appassionato di romanzi di fantascienza.

Orgoglio e pregiudizio

"Orgoglio e pregiudizio" del 1940 diretto da Robert Z. Leonard, con Greer Garson e Laurence Olivier.

"Orgoglio e pregiudizio" del 2005 diretto da Joe Wright, con Keira Knightley e Matthew Macfadyen.

Film che si ispirano al romanzo originale attualizzandone trama e personaggi: "C'è posta per te", "Matrimoni e pregiudizi"[23], "Il diario di Bridget Jones".[24]

Ragione e sentimento

"Ragione e sentimento" del 1995 diretto da Ang Lee, con Emma Thompson, Kate Winslet, Hugh Grant e Alan Rickman.

Mansfield Park

"Mansfield Park" del 2000 diretto da Patricia Rozema, con Frances O'Connor e Jonny Lee Miller.

Il film "Metropolitan" del 1990 è un adattamento contemporaneo ambientato a Manhattan.

Emma

"Emma" del 1948 diretto da Michael Barry.

"Emma" del 1996 diretto da Douglas McGrath, con Gwyneth Paltrow e Jeremy Northam.
Il film "Ragazze a Beverly Hills" del 1995, si ispira parzialmente al lavoro della Austen.

Persuasione

"Persuasione" del 1995 diretto da Roger Michell, con Amanda Root e Ciaran Hinds. Inizialmente concepito come film per la televisione fu poi distribuito dalla Sony Pictures Classics.[25]

Televisione

"Miss Austen Regrets" è un film per la televisione, con protagonista Olivia Williams, prodotto dalla BBC nel 2007, che narra degli ultimi anni di vita dell'autrice. Negli Stati Uniti è stato trasmesso all'interno della serie "The Complete Jane Austen": la serie raccoglie i film TV tratti da opere di Jane Austen.

Olivia Williams ha interpretato il ruolo di Jane Austen in "Miss Austen Regrets"

Orgoglio e pregiudizio

"Pride and Prejudice" film TV del 1938, scritto da Michael Barry, con Curigwen Lewis e Andrew Osborn.

"Pride and Prejudice" serie televisiva del 1952, diretto da Campbell Logan con Daphne Slater e Peter Cushing.

"Orgoglio e pregiudizio" sceneggiato televisivo in lingua italiana del 1957, diretto da Daniele D'Anza con Virna Lisi e Franco Volpi.

"Pride and Prejudice" serie televisiva del 1958 scritta da Cedric Wallis con Jane Downs e Alan Badel.

"De vier dochters Bennet" adattamento in lingua tedesca del 1961, diretto da Cedric Wallis e Lo Van Hensbergen.

"Pride and Prejudice" serie televisiva del 1967, diretta da Joan Craft con Celia Bannerman e Lewis Fiander.

"Pride and Prejudice" serie televisiva del 1980, diretta da Cyril Coke con Elizabeth Garvie e David Rintoul.

"Pride and Prejudice" serie televisiva del 1995, diretta da Simon Langton e scritta da Andrew Davies, con Jennifer Ehle e Colin Firth.

"Lost in Austen" serie televisiva del 2008, diretta da Dan Zeff con Gemma Arterton ed Elliot Cowan. Adattamento fantasioso del romanzo.

Ragione e sentimento

"Sense and Sensibility" serie televisiva del 1971, diretta da David Giles con Joanna David e Ciaran Madden.

"Sense and Sensibility" serie televisiva del 1981, diretta da Rodney Bennett con Irene Richard e Tracey Childs.

"Sense and Sensibility" serie televisiva del 2008, diretta da John Alexander e scritta da Andrew Davies, con Hattie Morahan e Charity Wakefield.

Mansfield Park

"Mansfield Park" serie televisiva del 1983, diretta da David Giles con Sylvestra Le Touzel, Nicholas Farrell e Anna Massey.

"Mansfield Park" film TV del 2008, diretto da Iain B. MacDonald con Billie Piper.

Emma

"Emma" serie televisiva del 1960 con Diana Fairfax.

"Emma" serie televisiva del 1972 con Doran Godwin.

"Emma" film TV del 1996 con Kate Beckinsale.

"Emma" serie televisiva del 2009 con Romola Garai e Jonny Lee Miller.

L'abbazia di Northanger

"Northanger Abbey" film TV del 1986, diretto da Giles Foster con Katharine Schlesinger e Peter Firth.

"Northanger Abbey" serie televisiva del 2007, diretta da Jon Jones e scritta da Andrew Davies con Felicity Jones e JJ Field.

Persuasione

"Persuasion" serie televisiva del 1960 diretta da Campbell Logan, con Daphne Slater e Paul Daneman.

"Persuasion" serie televisiva del 1971, diretta da Julian Mitchell con Ann Firbank e Bryan Marshall.

"Persuasion" film TV del 1995, diretto da Roger Michell con Amanda Root e Ciaran Hinds.

Inizialmente concepito come film per la televisione fu poi distribuito dalla Sony Pictures Classics.

"Persuasion" serie televisiva del 2007, diretta da Adrian Shergold, con Sally Hawkins e Rupert Penry-Jones.

Teatro

A giugno 2006 ha debuttato nei teatri inglesi "JANE, the musical", un musical in stile West-End basato sulla vita dell'autrice e diretto da Geetika Lizardi.[26]

Letteratura

"The Janeites" è un racconto di Rudyard Kipling pubblicato nella raccolta "Debits and Credits" del 1926. Narra di un gruppo di soldati della prima guerra mondiale fan dei romanzi di Jane Austen.

"Come trovare l'uomo giusto secondo Jane Austen" è un saggio di Lauren Henderson che, studiando le eroine dei romanzi della Austen, stila un manuale di comportamento per le relazioni di coppia.

[27]

Nel 2008 è stato pubblicato in Italia il romanzo di Syrie James, "Il diario perduto di Jane Austen", che narra di un'immaginaria storia d'amore tra la scrittrice e il Signor Ashford, personaggio ispirato agli eroi protagonisti dei romanzi di Jane Austen.[28]

"Orgasmo e pregiudizio. Il sesso perduto di Jane Austen" è un romanzo di Arielle Eckstut. L'autore scrive delle scene erotiche, originariamente contenute nei romanzi della Austen, ma, censurate dalla sorella Cassandra.[29]

"La ragazza che voleva essere Jane Austen" è un romanzo per ragazzi di Polly Shulman edito in Italia nel 2007. Narra delle vicende amorose di due amiche, Julia e Ashleigh, con una grande passione per la Austen. L'eccentrica Ashleigh, presa dall'entusiasmo, inizierà a crederci l'eroina di "Orgoglio e pregiudizio".[30]

Orgoglio e pregiudizio