

Milena Canonero (1946 -) is an Italian costume designer, who has won four Academy Awards for Best Costume Design, and been nominated for the award nine times.

Born in Turin, Italy, Canonero studied art, history and costume design in Genoa., then she moved to London. She started working in small theatre and film productions, and, while designing for commercials in London, she met many film directors.

The works that made her famous was as a costume designer for Stanley Kubrick's *A Clockwork Orange* (1971). She worked with Kubrick again on *Barry Lyndon* (1975), and won her first Oscar with Ulla-Britt Söderlund. She also worked in *The Shining* (1980) and won her second Oscar win for *Chariots of Fire* (1981), directed by Hugh Hudson.

Her third Oscar for Sofia Coppola's *Marie Antoinette* (2006) and the 4th for *The Grand Budapest Hotel*

Canonero has also designed the costumes for several theatre operas and was the costume designer for the television series *Miami Vice* (1986)

In 2001, Canonero received the Career Achievement Award in Film from the Costume Designers Guild. In 2005, Canonero won the guild's award for excellence in contemporary .