




**ROBERT LOUIS
STEVENSON**
**THE STRANGE CASE OF
DR JEKYLL AND MR HYDE**

STAGE 2

ELT
A2

YOUNG ADULT  READERS



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Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

Adaptation and activities by Janet Borsbey and Ruth Swan
Illustrated by Alberto Macone

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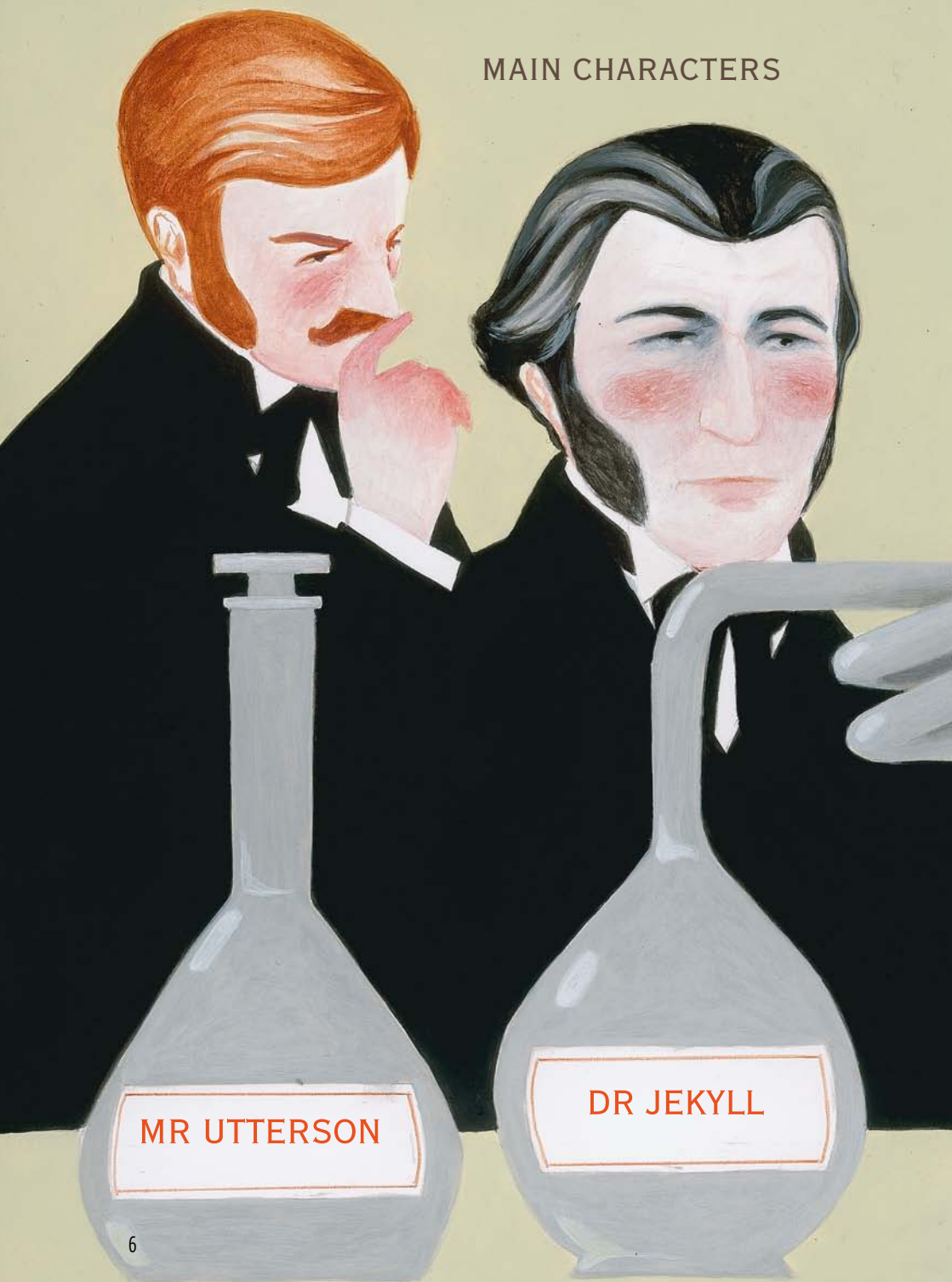
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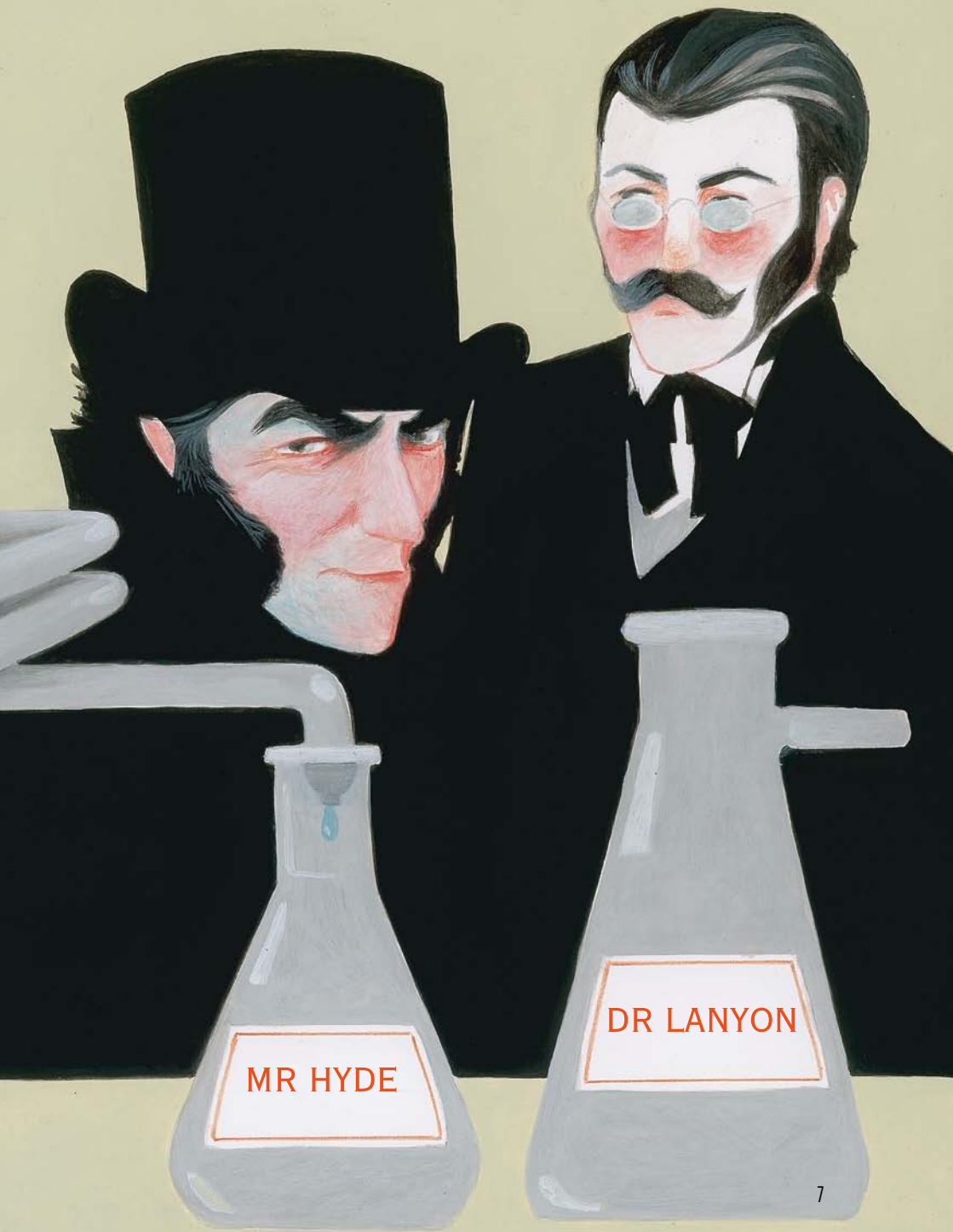
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These icons indicate the parts of the story that are recorded

start  stop 

MAIN CHARACTERS





MR HYDE

DR LANYON

BEFORE YOU READ

Introduction

1 Look at the front and back covers of this book and answer the questions.

1 Who wrote Dr Jekyll and Mr Hyde?

..... *Robert Louis Stevenson*

2 What type of story is this?

.....

3 Where does the story happen?

.....

4 When in history does the story happen?

.....

5 What job does Jekyll do?

.....

6 How do people feel about Jekyll's friend?

.....

Vocabulary

2a Match the adjectives in column A with their opposites in column B. Use your dictionary to help you.

A	B
a) dark	<input type="checkbox"/> good
b) evil	<input type="checkbox"/> happy
c) beautiful	<input type="checkbox"/> cold
d) busy	<input type="checkbox"/> healthy
e) noisy	<input checked="" type="checkbox"/> a) light
f) clean	<input type="checkbox"/> quiet
g) strange	<input type="checkbox"/> horrible
h) warm	<input type="checkbox"/> quiet
i) sad	<input type="checkbox"/> normal
j) ill	<input type="checkbox"/> dirty

2b Think of three beautiful things, three busy places and three strange days.

3 Science. Match the science words to their definitions. Use your dictionary to help you.

<p>1 laboratory /ləb'ɒrət(ə)ri/noun[C]</p>	<p><input type="checkbox"/> an adjective meaning 'about medicine'</p>
<p>2 test tube /test tju:b/noun[C]</p>	<p><input type="checkbox"/> e.g. blood, coffee, water, orange juice, etc.</p>
<p>3 scientist /saɪəntɪst/noun[C]</p>	<p><input type="checkbox"/> a person who understands chemistry or who sells medicine</p>
<p>4 chemist /kɛmɪst/ noun[C]</p>	<p><input type="checkbox"/> made of glass, you can use this in chemistry lessons</p>
<p>5 liquid /lɪkwɪd/ noun[U]</p>	<p><input checked="" type="checkbox"/> a place where you can study science</p>
<p>6 scientific /saɪəntɪfɪk/ adj</p>	<p><input type="checkbox"/> a person who studies science</p>
<p>7 medical /mɛdɪk(ə)l/ adj</p>	<p><input type="checkbox"/> an adjective meaning 'about science'</p>

Speaking & Writing

4 Chapter One of *Dr Jekyll and Mr Hyde* is called *The Door*. Look at these two doors. What do you think you will find behind them? Work in pairs.

Behind the door, there's probably a table and some chairs.



.....

.....

.....

.....

.....

.....

The Door

▶ 2 Mr Utterson was a lawyer, a good lawyer. Like all good lawyers, he preferred listening to speaking and he didn't smile* very much. He lived alone. He enjoyed food, but he ate very little. He loved the theatre, but he never went to see a play. He was tall, thin and really quite boring. His friends often invited him to dinner and, after a good meal, he sometimes talked a little. After a very good dinner, he sometimes smiled. Everyone trusted* him and it was strange, but everyone loved him.

Mr Utterson was really a very kind man. He lived a very quiet life, but he tried to understand people who lived in a different way. He knew that some people did bad things, but he still wanted to be their friend. Sometimes, he was the person's last friend. 'Everyone is different,' he often said. When people came to his office, they weren't afraid; they could talk to him. It probably wasn't difficult for Mr Utterson to be kind; he didn't say very much anyway.

His friends were sometimes like him, but not always. They were lawyers and doctors or sometimes they were from his family. Mr Richard Enfield was one of Mr Utterson's friends. He was a cousin, or a cousin of a cousin. Mr Enfield was quite different from his friend. He enjoyed the theatre, so he often went to the theatre. He loved food, so he



often ate a lot. No-one could really understand why they were friends.

Mr Utterson and Mr Enfield went for a walk together every Sunday. People who met them on their Sunday walks often laughed about them. ‘They look so unhappy!’ they said. ‘What *do* they talk about?’ people also said.

For Mr Utterson and Mr Enfield, their Sunday walk was the most important moment of the week.



One Sunday, the two men were walking through London, as usual. The street was quiet on Sundays, but it was always noisy and busy on a week-day. It was quite a rich area of the capital and it was clear that the people from the area wanted to be even richer; the shops were very beautiful with a lot of lovely things in the windows. Even on a Sunday, when it was quieter, it was clear that the street was different from the other streets in the area. The shops and houses were clean and the doors were painted.

Near the end of the street, on the left, there was an entrance to a garden. The building on the left of the garden was different from all the others in the street. It was dark, it had two floors, but no windows. There was a door, but there was no paint on the door. There was no window in the door. There was no colour. It was clear that children played there; there were children’s drawings on the door and around it. It was also clear that no-one ever cleaned the door.

Mr Enfield and Mr Utterson were walking past this door on the opposite side of the street, when Mr Enfield lifted his stick*. ‘Look at that door,’ he said.

‘Why?’ said his cousin.

‘I have a very strange story about that door.’

a stick – Hyde is holding a stick in the picture on page 15

‘Really?’ said Mr Utterson, interested, ‘What?’

‘Well,’ said Mr Enfield, ‘it was like this. I was coming home from a dinner one night. It was a cold, black winter’s night. Well, it wasn’t really night, it was about 3 o’clock in the morning!’ He stopped talking. He waited, but there was no answer from Mr Utterson, so he said, ‘There weren’t many people outside; all the good people in London were sleeping. I couldn’t see anything except street lights, street after street of street lights! I was a little afraid, so I began to listen. I listened carefully. I hoped to see a police officer. I was just here.’

Mr Enfield pointed at the corner of two streets with his stick. One street was large and the other was little. ‘Then, I heard something. Was someone running? Were there two people? I heard them first and then I saw them. A little girl was running along that street.’

He pointed his stick at the little street. ‘*She* was running along there. *She* couldn’t see him, but a man was walking along the larger street. *He* was walking very quickly and *he* didn’t know the girl was there. They met at the corner, where the little girl ran into the man. She was a very little girl, eight or nine years old and she fell down.

‘Now this is the horrible part of my story. The girl was lying on the road and she was crying. The man didn’t do anything to help. He just walked over her – *he walked on her body* and left her there. It was horrible to see. He wasn’t like a man, he was more like an animal.’

‘Well!’ said Mr Utterson.

‘What could I do? I followed the man – I ran after him. I stopped him and I brought him back to the corner. He was very quiet and came back with me, but then he looked at me! My blood went cold. I didn’t like him; in fact, I hated him.



‘By now, there were a lot of people at the corner. The child’s father and mother were there and her uncle was there. A doctor was there, too. Well, he isn’t really a doctor, but he sells medicine. I know him; he’s Scottish and a kind man.’

‘Was the little girl badly hurt?’ asked Mr Utterson.

‘No, not really. But the doctor was very angry. I think the doctor wanted to *kill* the man. It was strange; everyone hated the man. Everyone thought he was evil. We *all* wanted to kill him, and the women hated him the most.

‘Of course, we couldn’t kill him, so we decided that the man had to pay. But do you know something? The man didn’t care. He was cold. He smiled and his smile was black and evil, “If you want me to pay, I’ll pay,” he said, “How much?” A hundred pounds*, we said.’

Mr Enfield stopped for a moment.

‘A hundred pounds?’ said Mr Utterson.

‘Yes,’ said Mr Enfield, ‘but I was worried. He didn’t have any money with him.’

‘Did the man pay?’ asked Mr Utterson.

‘Oh yes!’ said his cousin, ‘And where did he go to *get* the money? He went into that door there. That old door.’

Mr Enfield pointed his stick at the old door again, ‘He had a key.’

‘Mmm. Did he pay in cash, or did he give you a cheque*?’ asked the lawyer, always a very careful man.

‘He gave us ten pounds in gold and a cheque for the other ninety pounds. The name on the cheque was a very famous name.’

‘I see,’ said Mr Utterson.

a pound – (here) British money

a cheque – a piece of paper that you can take to the bank instead of money



‘It’s a strange story, isn’t it? A man doesn’t usually go into another man’s house and come out with a cheque for ninety pounds!’

‘No, no,’ answered Mr Utterson, ‘Did the little girl get the money from the bank?’

‘Oh yes,’ said Mr Enfield, ‘I waited with the man until the bank opened. Well, we all waited: the doctor, the girl’s father and I! The little girl got her hundred pounds. There was no problem with the cheque.’

‘Oh dear,’ said the lawyer, ‘I don’t like this story at all. What do you think? Does your evil man live in the house with the door?’

‘No, he doesn’t. He gave his address at the bank. He lives in a square, not in a street.’

‘Did you ask the man about this house?’

‘No, I didn’t. I didn’t want to know. I think it’s better not to ask too many questions. I can’t explain why, but sometimes I watch the door. No-one goes in or out, except my horrible man and he doesn’t come here very often. I don’t know who lives in the house with the door. There are a lot of houses around here. It’s difficult to see where one house ends and another one begins.’

‘What’s your man’s name?’ asked Mr Utterson.

‘Hyde.’

‘And what does he look like?’

Mr Enfield thought for a minute. ‘I don’t really know,’ he said, ‘There’s something I don’t like about him, but I don’t know what. He’s a strange-looking man. Horrible. But I don’t really know why.’

‘I have another question,’ said the lawyer, ‘Are you sure he used a key?’

‘I’m certain.’



‘You see, my dear cousin, I know the man who lives in that house. That door is the door to his laboratory. His name isn’t Hyde, his name is Jekyll, Dr Henry Jekyll!’

‘Well, isn’t that interesting?’ answered Mr Enfield, ‘Jekyll was the name I saw on the cheque! But *Hyde* had a key to that door that night and he still has a key to that door. I know this, because I saw him use it last week!’



AFTER-READING ACTIVITIES

Stop & Check

1 Choose the correct words for this summary of Chapter One.

Mr Utterson is a very good (1) doctor/lawyer. He doesn't talk very much, but he is very good at listening. On (2) Sundays/Wednesdays, he enjoys walking with his (3) cousin/son, Mr Enfield. One Sunday, while the men are walking, Mr Enfield tells a story about a horrible (4) woman/man whose name is Mr Hyde. The man was walking down a street one evening, when a young (5) girl/boy ran into him. She fell down and Mr Hyde walked over her; he didn't stop to help. Everyone was angry with Mr Hyde and asked him to pay some money to the girl. Mr Hyde opened a (6) window/door on the street with a key. He came back with some (7) bread/money and a cheque. The cheque had another man's name on it. Mr Utterson knows the man who lives in the house. His name is (8) Dr/Prof Jekyll.

Glossary Work

2 Find the odd word out in each group. Write why. More than one answer may be possible.

1 **A** dog **B** cat **C** apple **D** bird

an apple is a fruit, the others are animals

2 **A** cheque **B** cash **C** money **D** bank

3 **A** jump **B** run **C** walk **D** smile

4 **A** trust **B** like **C** love **D** hate

5 **A** coat **B** jacket **C** stick **D** shirt

6 **A** evil **B** nice **C** polite **D** kind

Grammar

3a Past Simple – questions. The police had some questions about Mr Enfield’s story. Complete them using *did, was, were*.

- 1 Where *did* this happen?
- 2 What time it?
- 3 it light or dark?
- 4 Where the man meet the girl?
- 5 How old the girl?
- 6 How many people at the corner?
- 7 How much the man pay?
- 8 What the man’s name?

3b Can you answer the police officer’s questions?

BEFORE-READING ACTIVITY

Speaking

4a Work in pairs. Here are some events from Chapter Two. Can you guess the answers to the questions?

- 1 Mr Utterson goes to see Dr Jekyll. Why?
- 2 Mr Utterson is angry with Dr Jekyll. Why?
- 3 We meet a man called Dr Lanyon. Who is he?
- 4 Mr Utterson starts looking for Mr Hyde. Why?
- 5 Mr Hyde gives his address to Mr Utterson. Why?
- 6 Dr Jekyll is angry with Mr Utterson. Why?

4b Now read and check.

Robert Louis Stevenson

(1850 – 1894)

Early Life

Robert Louis Stevenson was born in Edinburgh on November 13th, 1850. His full name was Robert Lewis Balfour Stevenson, but he later changed the name Lewis to Louis, and he didn't use the name Balfour. His father, Thomas, was an engineer and had a family business building lighthouses (see picture). Thomas built a lot of lighthouses around the coast of Scotland.

Robert's mother, Margaret Balfour, was the daughter of Lewis Balfour, a churchman of the Church of Scotland, and the family were quite religious people.



Bell Rock Lighthouse, built by R. L. Stevenson's grandfather

Robert was often ill when he was a child. He had a lot of coughs and colds and the wet weather in Scotland wasn't very good for him.

The family employed a nurse to look after him. He called her Cummy and he loved her very much. She was very important to him.

Education

When Robert was six years old, he started school. He didn't have any brothers and sisters and so he found school quite difficult at first. He was also ill for a lot of the time, so he was often away from school. Sometimes he had a private teacher at home to help him. When he was 11 years old, he started secondary school: he spent some time in Edinburgh and some time in England. Later, he studied engineering at Edinburgh University but he didn't like it, so he changed and studied law.

SYLLABUS

Level A2

This reader contains the items listed below as well as those included in Level A1

Nouns:

abstract nouns, compound nouns, noun phrases

Pronouns:

relative: *who, which, that*

Adjectives:

opinion, description, classification, participles as adjectives, predicative and attributive

Prepositions:

place, time, movement, phrases, *like*

Verbs:

TENSE, ASPECT, FORM: Present Perfect Simple: indefinite past, Past Continuous: background actions/narrative, Future with *going to*, infinitives after verbs and adjectives, *-ing* forms after verbs and prepositions, Present Simple Passive, *should* for suggestions, *have to* and *must* for obligation, *need* for necessity/obligation

Types of Clause:

defining relative clause: *who, where*, zero and type-one conditionals

YOUNG ADULT READERS

- STAGE 1** Jonathan Swift, *Gulliver's Travels*
Sir Arthur Conan Doyle, *The Hound of the Baskervilles*
- STAGE 2** Charles Dickens, *Great Expectations*
William Shakespeare, *Romeo and Juliet*
Bram Stoker, *Dracula*
William Shakespeare, *A Midsummer Night's Dream*
Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*
- STAGE 3** Charlotte Brontë, *Jane Eyre*
Jane Austen, *Pride and Prejudice*
Oscar Wilde, *The Picture of Dorian Gray*
William Shakespeare, *Macbeth*
Jane Austen, *Sense and Sensibility*
- STAGE 4** James Joyce, *Dubliners*
Mary Shelley, *Frankenstein*
Henry James, *The Turn of the Screw*
Emily Brontë, *Wuthering Heights*
Edgar Allan Poe, *Stories of Mystery and Suspense*
Charles and Mary Lamb, *Tales from Shakespeare*
Charles Dickens, *A Tale of Two Cities*
Anthony Hope, *The Prisoner of Zenda*
- STAGE 5** Virginia Woolf, *Mrs Dalloway*
Francis Scott Fitzgerald, *The Great Gatsby*
- STAGE 6** Joseph Conrad, *Heart of Darkness*
J. Borsbey & R. Swan, Editors, *A Collection of First World War Poetry*
Oscar Wilde, *The Importance of Being Earnest*

YOUNG ADULT READERS

Edgar Allan Poe, *The Narrative of Arthur Gordon Pym of Nantucket*
Natsume Sôseki, *Botchan*

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Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde







Jekyll is a famous London doctor, but something unusual is happening in his house. Who is his strange young friend? Why does Jekyll like him? And why does no-one else like him? Stevenson's dark thriller is the story of one man's need to find himself in the dark, foggy London of Victorian times.

In this reader you will find:

- Information about Robert Louis Stevenson's life
- Focus On Sections: Jack the Ripper, Victorian London
- Glossary of difficult words
- Appreciation and Extension Activities
- Key (KET) Activities

Tag

Classic Literature, thriller

 STAGE 1	Elementary	600 headwords	A1	
 STAGE 2	Pre-Intermediate	800 headwords	A2	Key (KET)
 STAGE 3	Intermediate	1000 headwords	B1	Preliminary (PET)
 STAGE 4	Upper Intermediate	1800 headwords	B2	First (FCE)
 STAGE 5	Advanced	2500 headwords	C1	Advanced (CAE)
 STAGE 6	Proficiency	Unabridged Texts	C2	Proficiency (CPE)

Classic



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